

## 2021 Grade 12 Senior Seminar Summer Reading Assignment

**College Prep Level:** Please select one of the suggested titles from the list below that is pertinent to your genre and read it over the summer. As you read, select 4-5 quotes that capture a pattern or *motif* within the work and reflect the genre as a whole. Be sure to include some commentary in your own words regarding the significance of these quotes. It is imperative that you do this, as early on in the course there will be an assessment requiring these quotes.

**Honors level:** Please do the above listed CP reading requirement. Additionally, you are to find & read 2 outside resources that connect with and/or further your understanding of the work chosen. For example, If you have read *The Tao of Pooh* for Philosophy, you should find two magazine articles, journal articles, newspapers articles, on Taoism, or if you read *Into Thin Air*; you may read and bring in survivor testimony, magazine articles, or interviews of the climbing parties. For the poetry course, you may choose poems or song lyrics as your outside resources. These references should be printed out and ANNOTATED for an assessment to be given early on in the course.

### PLEASE NOTE:

1. You only need to complete **summer reading assignments for your Fall, 2021 English Seminar**. You DO NOT need to complete summer reading assignments for Spring, 2022 English Seminars.
2. SUBMIT WORK IN THE GOOGLE CLASSROOM in the appropriate assignment to be recognized for credit

### Titles by Course

#### Graphic Novels:

*V for Vendetta* by Alan Moore  
*Batman: Year One* by Frank Miller  
*The League of Extraordinary Gentlemen* by Alan Moore  
*American Born Chinese* by Gene Luen Yang

#### Humanities & Philosophy:

*The Tao of Pooh* by Benjamin Hoff  
*The Book of Joy: by the Dalai Lama and Desmond Tutu*  
*The Four Agreements* by Don Miguel Ruez  
*The Little Prince* by Antoine de Saint-Exupery  
*Tribe* by Sebastian Junger  
*Animal, Vegetable, Miracle* by Barbara Kingsolver

## **Poetry:**

*How to Read a Poem: And Fall in Love with Poetry* by Edward Hirsch

*The Ode Less Travelled: Unlocking the Poet Within* by Stephen Fry

*Ordinary Genius: A Guide for the Poet Within* by Kim Addonizio

## **Science Fiction/Dystopian Literature:**

[\*Oryx and Crake\*](#) by Margaret Atwood

[\*American War\*](#) by Omar El Akkad

[\*The 5th Wave\*](#) by Rick Yancey

[\*The Summer Prince\*](#) by Alaya Dawn Johnson

[\*ZoneOne\*](#) by Colson Whitehead

[\*Ready Player One\*](#) by Ernest Cline

[\*The Road\*](#) by Cormac McCarthy

[\*World War Z\*](#) by Max Brooks

## **Sports Literature, Writing, and Media**

*Curse of the Bambino* by Dan Shaughnessy

*Slo Mo!* by Rick Reilly

*My Losing Season* by Pat Conroy

*The Teammates* by David Halberstam

## **Survival & Adventure:**

*The Survivors Club* by Ben Sherwood

*Into Thin Air* by Jon Krakauer

*The Climb* by Anatoli Boukreev

*Left for Dead* by Beck Weathers

*On the Ridge Between Life & Death*: David Roberts

*A Walk in the Woods* by Bill Bryson

*Where the Mountain Casts its Shadow* by Maria Coffey

*Tracks* by Robyn Davidson

*Wild* by Cheryl Strayed

*The Last Season* by Eric Blehm

## **Suspense, Mystery & Horror:**

*Murder on the Orient Express* by Agatha Christie

*And then there were None* by Agatha Christie

*Gone for Good* by Harlan Coben

*Dracula* by Bram Stoker  
*A Time to Kill* by John Grisham  
*Girl on the Train* by Paula Hawkins  
*The Shining* by Stephen King  
*Shutter Island* by Dennis Lehane

### **Medieval Literature**

*The Owl Killers* by Karen Maitland  
*The Color of Poison* by Toni Mount  
*The Winter King* by Bernard Cornwall  
*A Game of Thrones* by George R R Martin  
*The Name of the Rose* by Umberto Eco  
*The Pillars of the Earth* by Ken Follett  
*Mists of Avalon* by Marion Zimmer Bradley  
*The Crystal Cave* by Mary Stewart